

Indiafrica

● A SHARED FUTURE

Photography Competition 2014

AKINTUNDE AKINLEYE
{Photojournalist, NIGERIA}
Jury Member
INDIAFRICA Photography
Competition 2012-13

MY CITY

Participate and win exciting prizes!

Register today at www.indiafrica.in



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My City

Cities in India and Africa

The modern day city is at the centre of global flows of people, money, culture and information making it denser by the day. Cities are the engines of enterprise and the new cradle of civilisation. They are the crossroads of ideas and places of great intellectual ferment. And they now house more than half of the planet!

INDIAFRICA invites you to capture the undying spirit of your city through photographs that reflect its uniqueness. People, architecture, history, arts, culture, festivals and celebrations are some of the aspects you might want to capture through this photography contest. We urge you to look at the positive and joyful side of your city that you would want to share with the INDIAFRICA community and the world.

Let's celebrate the collective richness of humankind over more than six millennia.

ELIGIBLE PARTICIPANTS

Open to all Indian and African citizens of all age groups.

AWARDS

- Twenty prizes of INR 25000* each
- Certificates for all winners
- INDIAFRICA merchandise for all winners
- Winning works to be curated into an exhibition
- Feature the winning entries and winners on www.stockimagebank.com – one of India's leading image libraries

** Subject to Govt of India Tax Rules which currently stipulate a Tax Deduction at Source (TDS) @ 30.9% of prize money. Disbursal of prize money may take up to 12 weeks after announcement.*

RULES OF PARTICIPATION

Eligibility

- Entry to the contest is open to both amateurs and professionals.
- There is no age limit for the participants.
- Participation is open to individuals only.

Technical Criteria

- There is no fixed matrix or judging criteria. All entries will be judged individually and the winners will be selected by consensus of the Jury.
- The submissions must be in .jpeg format. The file size of each entry must not be more than 10 MB.
- The photographs can be in horizontal or vertical formats, *though a horizontal format is preferred.*
- The submitted work must not contain material(s) offensive to any particular community, group, individual or institution.
- Photo-editing can only be done to the extent of cropping, minor colour correction and tinting. Stitched panoramas are acceptable only if all parts are photographed at the same time. Any of the allowed alterations, once made, must be clearly mentioned at the time of submission.
- Photographs previously published in any media or entered for any award will be disqualified.
- Submitted entries should not have been previously published.
- Submitted entries that have previously been awarded at other competitions will not be considered eligible for entry and will face immediate disqualification.

SUBMISSION

- The entry should be submitted to photo@indiafrica.in latest by **15 April 2014**, 2300 hrs IST.
- Can also be mailed to **INDIAFRICA: A Shared Future** Ideaworks Design & Strategy Pvt Ltd 609, Block-C, 6th Floor Nirvana Courtyard South City-2, Sector-50 Gurgaon, Haryana, Pin-122018, India Phone: +91 124 425 3501
- The submission should contain the candidate's
 - Full name
 - e-mail address
 - Contact no.
 - City, Country and region
 - Date of birth (date-month-year)
 - Institution / Organization
 - Brief description of the entry

For queries please mail us at contact@indiafrica.in

RIGHTS AND REPRODUCTION

- Any moral and paternity right regarding the project sent in for the contest is the photographer's property. However, by submitting a photograph in the competition, the participant agrees to give INDIAFRICA: A Shared Future the first right of refusal to the exclusive use of the picture. This option is valid until **31 July 2015**.
- All participants agree to allow their entries to be published or showcased by INDIAFRICA. INDIAFRICA retains the right to publish the submissions and information associated with them and the participants in all communication exercises for INDIAFRICA campaigns.
- INDIAFRICA: A Shared Future or any employee or agent of INDIAFRICA will NOT be liable for:
 - (a) any costs incurred/loss/liability suffered by participants in relation to the program
 - (b) any lost expectation of profits by participant
 - (c) any failure by participant to understand their rights in relation to Intellectual Property, or the rights of The Organizers in relation to Intellectual Property
 - (d) any other benefit applicants may expect to gain by participating in the program

- The Organizers may change the Terms and Conditions of participation at any time without specific notice. The amended Terms and Conditions of Entry will be effective immediately upon being posted on www.indiafrica.in and Facebook page. Important changes to the Terms and Conditions will be highlighted in www.indiafrica.in for your convenience; however, you acknowledge that it is your sole responsibility to regularly visit the website and Facebook page to read any changes to the Terms and Conditions of Entry. Conditions apply. Disputes, if any, are subject to the jurisdiction in the courts of Delhi, India only.

IMPORTANT DATES

- Registrations open on **23 January 2014**
- Submissions close on **15 April 2014**, 2300 hrs IST

DECLARATION OF RESULTS

- Winners will be announced on **05 May 2014**

SELECTION CRITERIA

- The picture will be judged on the relevance and the quality of perspective presented within the context of the contest theme.

INSTITUTIONAL PARTNERS

National Institute of Design (NID), Ahmedabad, India
NID is India's leading design school that is committed to disseminating design education through contemporary media. It fosters stronger social development and makes design more people centric in the process. It functions as an autonomous body under the Department of Industrial Policy and Promotion, Ministry of Commerce and Industry, Government of India. NID is also recognised by the Department of Scientific and Industrial Research (DSIR) under Ministry of Science and Technology, Government of India, as a scientific and industrial design research organisation. Business Week has ranked NID in its list of top design schools in the world. NID's unique design education programme creates an environment where students from different faculties and design domains interact with each other in a seamless manner. The benefit of learning in such a trans-disciplinary context is immeasurable. www.nid.edu

Stellenbosch Academy Of Design And Photography, Stellenbosch

The Stellenbosch Academy primarily concerns itself with the quality of work produced by the students. With their range of programmes and the awards won by them for their work, they are proud to claim themselves to be a school that encourages creativity and appreciates good quality results. This culminated in the Loerie Awards naming them the best creative school in the country in 2012.

www.stellenboschacademy.co.za

Photography Competition

Top 20 Prize Winners 2012-13

